

Divertissement pour Accordéon

3. Sérénade

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Allegretto ♩ = 88



mf

B. B. 2 3 5 3 5 3 2 4 3 2 3 5 3 5 3 2 4 3 2 3 5 3 5 3 2 4 3 2 3 5 3 5 3 2 4 3

2 3 5 3 2 4 2 5 2 4 2 4 2 3 4 5 2

1.

*p espr.*

4 5 2 3 5 4 2 3 5 4 2 3 2 3 3 2 5 4 3 2 5 4 3

2.

*p espr.*

4 2 3 5 4 2 3 5 2 3 2 4 3 5 2 4 3 4 2 4 3 5 2 3 4 5

2 4 5 4 3 2 3 2 3 5 2 4 3 5 2 3 5 2 3 5 2 3 4

2 5                      2 5                      2 3 2 5 4 3 2 3 4

2 3 2 4 3 5                      4 3 5                      3 5 2 5 4 5 4

4 3 2 5 4 3 2                      3 2 5 4 3 2 3 2 4 3                      mf                      2 3 5 3 5 3 2 4 2 3

2 3 5 3 5 3 2                      4 2 4 5 3                      4 3 4 2                      3 4 3 2-4

3 5                      3 2 4                      2 5                      2 4 3 5 2 4

*ad libitum, senza gratta*                      **Scherzando**

*f*                      *poco rit.*                      *f a tempo*                      *rit.*                      *p a tempo*

5                      3 5 4 3 2 4 2 3 2 3                      2 5                      3

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/8 time signature. The right hand features complex chords and arpeggios, with *trm* markings above the first and third measures. The left hand has a bass line with fingerings: 2 5, 4, 2 5 4 3, 2, 3 5 4 2 4, 2 3 4 5.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/8 time signature. The right hand continues with complex chords and arpeggios. The left hand has a bass line with fingerings: 3 2 3-2, 3 5 4 3 2 3 2, 3 2 3 2 4 3 2 4, 2 4 5 3.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/8 time signature. The right hand features complex chords and arpeggios, with *trm* markings above the first and third measures. The left hand has a bass line with fingerings: 2 4 5, 2 5 3 4, 2 5, 2 4 3. A *ff* dynamic marking is present in the right hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/8 time signature. The right hand features complex chords and arpeggios, with *dimin.* and *mf* markings. The left hand has a bass line with fingerings: 2, 2 3 4-2 3, 4 3 2 3 5. A *sfz* dynamic marking is present in the left hand.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/8 time signature. The right hand features complex chords and arpeggios. The left hand has a bass line with fingerings: 2 3 4 3, 4, 5 4 3, 2 3 4 5 4 5, 3 5 2 3 4 5 3 4, 2 3 2.

Sixth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/8 time signature. The right hand features complex chords and arpeggios. The left hand has a bass line with fingerings: 3 5, 3 2 4, 2 3 4, 2 4, 5 4 3. A *p* dynamic marking is present in the right hand.

Cadenza

2 4 3 2 3 2 3 2 3 4 2

con bravura, leggerissimo

rapido

16

calm. rit.

5

Grazioso

*p* trill

S. B.

4 2 5 4 2 5 4 2 5

trill

4 2 3 2 4 2 4 3 5 4 2 5 4 3 2 4 3 2

*p* trill

4 2 5 2 3 4 3 2 5 2

trm trm trm trm trm trm

*f*

4 2 5 4 2 4 3 5 2 3 4 2 5 3 2 4 4 4 2 3

8va

*sempre marc. un poco ritenuto*

3 4 3 4

Tempo I

*ff* *loco* *trm* *trm* *p sub.*

B. B.

5 4 3 5 4 3 2 3 4 5 4 2 4 5 4 2 2 3 5

*f*

2 3 5 4 3 5 2 4 2 3 5 3 5 3 2 3 4 5 2 4 2 4

*leggiere* *p* *p*

2 3 5 3 4 3 2 3 5 3 4 3

8va

*p* *rit.* *smorzando* *pp*

5 3 2 4 3 2 4 5 3 2 3 4 2 3 2 3 5 3 5